

TABLE OF CONTENTS

Acknowledgements	v
PREFACE	1
INTRODUCTION	4
Chapter	
1. APOCALYPSE	19
- Messianic Time	21
- The “Virtual” and the Real State of Exception	27
- A <i>Weak</i> Messianic Power	34
- Being Broken	43
2. URGENCY	49
- AIDS as a State of Exception	53
- Living in Urgency	64
- Gay Messiah	73
3. FAILURE	78
- A Paradigm of the Modern	79
- Before the Law: Kafka and the Exception	90
- Broken Modernity: Robert Walser and the World	96
- Snow	99
- Remnants of the Modern	101
4. SPIRAL	105
- Cinema and the Exception	109
- <i>Strange Days</i> and Affect: “A Piece of Somebody’s Life”	118
- A Cinema of Failed Encounters	133
CONCLUSION	149
APPENDIX	
- September 18, 2005: The Persistence of the Spectacle	156
Notes	164
Selected Bibliography	198